

EMPIRE

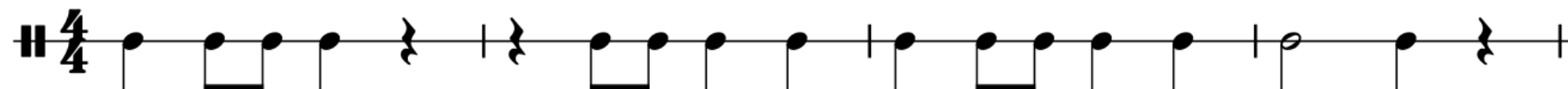
COMPANION GUIDE

Tyler S. Grant
(ASCAP)

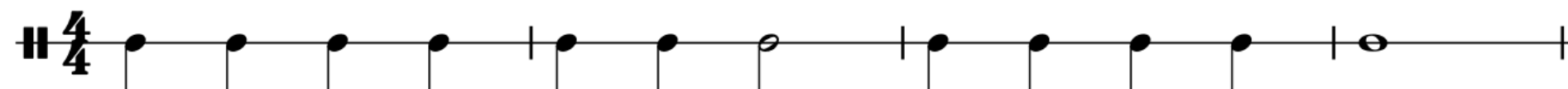
Rhythm Study #1



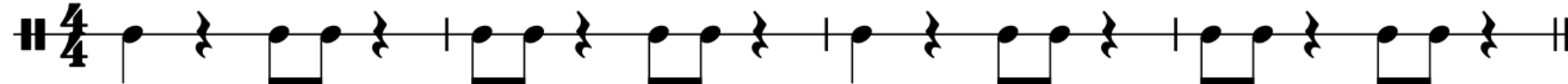
Rhythm Study #2



Rhythm Study #3



Rhythm Study #4



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piece here!



5. Main Theme (mm. 1-8, 9-15)

EMPIRE - Companion Guide - Full Score - pg. 2

2 3 4 5 6 7 8

Flute

Oboe

B♭ Clarinet/
B♭ Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/
Euphonium T.C.

Horn (Unison)

Horn (Adjusted)

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets (High Octave)

Mallets (Low Octave)

The musical score is written for a full orchestra and mallets. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-15. The instruments are: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn (Unison), Horn (Adjusted), Trombone/Euphonium/Bassoon B.C., Tuba, Mallets (High Octave), and Mallets (Low Octave). The mallets play a simple rhythmic pattern of eighth notes. The woodwinds and strings play a more complex melody. The brass instruments play a simple rhythmic pattern of eighth notes. The mallets play a simple rhythmic pattern of eighth notes. The mallets play a simple rhythmic pattern of eighth notes.

6. Countermelody (mm. 9-15)

Flute

Oboe

B $\flat$ Clarinet/
B $\flat$ Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B $\flat$ /
Euphonium T.C.

Horn (Unison)

Horn (Adjusted)

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets (High Octave)

Mallets (Low Octave)

This musical score page contains 12 staves for various instruments. The first five staves (Flute to Tenor Saxophone) are grouped together, as are the next five (Trumpet to Tuba), and the last two (Mallets). Each staff has a measure number (2-8) above the first measure. The key signature has two flats (B $\flat$, E $\flat$) and the time signature is 4/4. The notation includes whole, half, quarter, and eighth notes, often beamed together. Many measures contain a whole note with a fermata. A specific instruction, '*upper note opt.', is written above the staff in measure 4 for the Flute, Oboe, B $\flat$ Clarinet/B $\flat$ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B $\flat$ /Euphonium T.C., Horn (Unison), Horn (Adjusted), Trombone/Euphonium/Bassoon B.C., Tuba, Mallets (High Octave), and Mallets (Low Octave).

7. Secondary Theme (mm. 17-24)

EMPIRE - Companion Guide - Full Score - pg. 4

2 3 4 5 6 7 8

Flute

Oboe

B♭ Clarinet/
B♭ Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/
Euphonium T.C.

Horn (Unison)

Horn (Adjusted)

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets (High Octave)

Mallets (Low Octave)

This musical score page displays the Secondary Theme for measures 17 through 24. The music is written for a large ensemble, including woodwinds, brass, and mallets. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is organized into staves for each instrument, with measure numbers 2 through 8 indicated above the first staff. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and the brass section (Trumpets, Horns, Trombones, Tuba) play a melodic line with eighth and quarter notes, often beamed together. The mallets (both high and low octave) provide a rhythmic accompaniment with a similar melodic line. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

8. Ascending Action (mm. 31-37)

Flute

Oboe

B♭ Clarinet/
B♭ Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/
Euphonium T.C.

Horn (Unison)

Horn (Adjusted)

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets (High Octave)

Mallets (Low Octave)

This musical score is for a section titled '8. Ascending Action (mm. 31-37)'. It is a page from a 'Full Score' for a piece called 'EMPIRE'. The score is written for a large ensemble of instruments. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music is divided into three measures, each containing a repeat sign. Above the first measure is a circled 'A', above the second is a circled 'B', and above the third is a circled 'C'. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn (Unison), Horn (Adjusted), Trombone/Euphonium/Bassoon B.C., Tuba, Mallets (High Octave), and Mallets (Low Octave). The notation for each instrument shows a series of eighth and sixteenth notes, often beamed together, creating a rhythmic pattern that ascends in pitch across the measures. The Mallets (High Octave) and Mallets (Low Octave) parts are written on a grand staff (treble and bass clef).

9. Accidental Ending (mm. 48-52)

2 3 4

Flute

Oboe

B♭ Clarinet/
B♭ Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/
Euphonium T.C.

Horn (Unison)

Horn (Adjusted)

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets (High Octave)

Mallets (Low Octave)

The musical score is for the 'Accidental Ending' (mm. 48-52) of the piece 'EMPIRE'. It is written for a large ensemble. The score is in 4/4 time and features a key signature of one flat (B♭). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombone/Euphonium/Bassoon, Tuba) sections play a melodic line that begins in measure 48 and continues through measure 52. The mallets (both high and low octave) provide a rhythmic accompaniment. The score is divided into four measures, with measures 48, 49, and 50 marked with a '2' above the staff, and measures 51 and 52 marked with a '3' above the staff. The final measure (52) is marked with a '4' above the staff. The score ends with a double bar line in measure 52.

10. Bass Line (mm. 1-8, 9-16)

2 3 4 5 6 7 8

Flute

Oboe

B♭ Clarinet/
B♭ Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/
Euphonium T.C.

Horn (Unison)

Horn (Adjusted)

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets (High Octave)

Mallets (Low Octave)

11. Dramatic Dynamics!

The musical score is for a piece titled "11. Dramatic Dynamics!". It is in 4/4 time and features a variety of instruments. The score is divided into two main sections, A and B, separated by a double bar line. Section A spans measures 1 through 4, and Section B spans measures 5 through 8. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn (Unison), Horn (Adjusted), Trombone/Euphonium/Bassoon B.C., Tuba, Mallets (High Octave), and Mallets (Low Octave). The score uses dynamic markings *p* (piano) and *f* (forte) to indicate changes in volume. Many notes are marked with accents (>) to emphasize specific beats. The key signature has one flat (B♭), and the time signature is 4/4.

Instrument List:

- Flute
- Oboe
- B♭ Clarinet/
B♭ Bass Clarinet
- Alto Saxophone/
Baritone Saxophone
- Tenor Saxophone
- Trumpet in B♭/
Euphonium T.C.
- Horn (Unison)
- Horn (Adjusted)
- Trombone/
Euphonium/
Bassoon B.C.
- Tuba
- Mallets (High Octave)
- Mallets (Low Octave)

Section A (Measures 1-4):

- Measures 1-2: *p*
- Measure 3: *f*
- Measure 4: *f*

Section B (Measures 5-8):

- Measures 5-6: *p*
- Measure 7: *f*
- Measure 8: *f*

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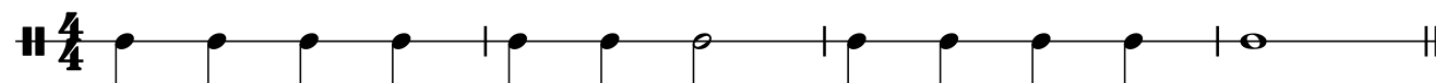
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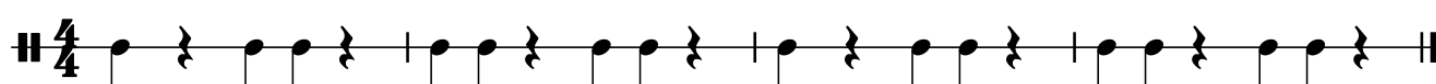
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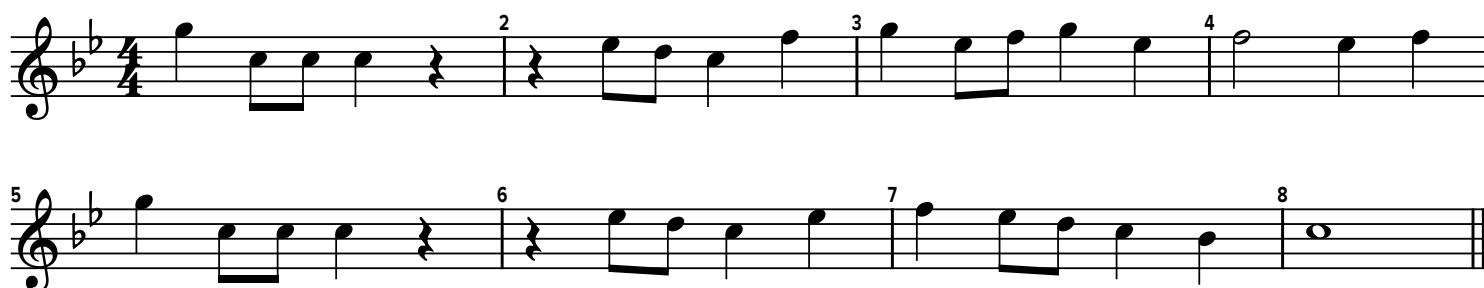
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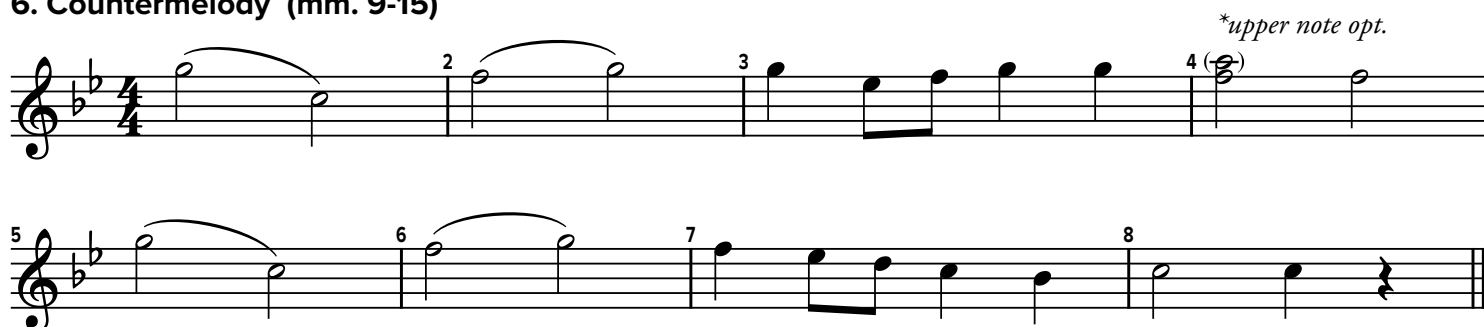
Rhythm Study #4



5. Main Theme (mm. 1-8, 9-15)



6. Countermelody (mm. 9-15)



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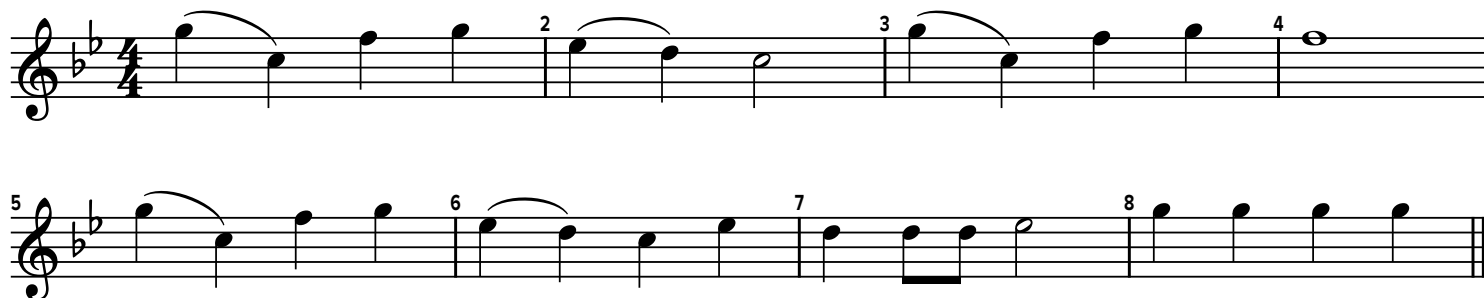
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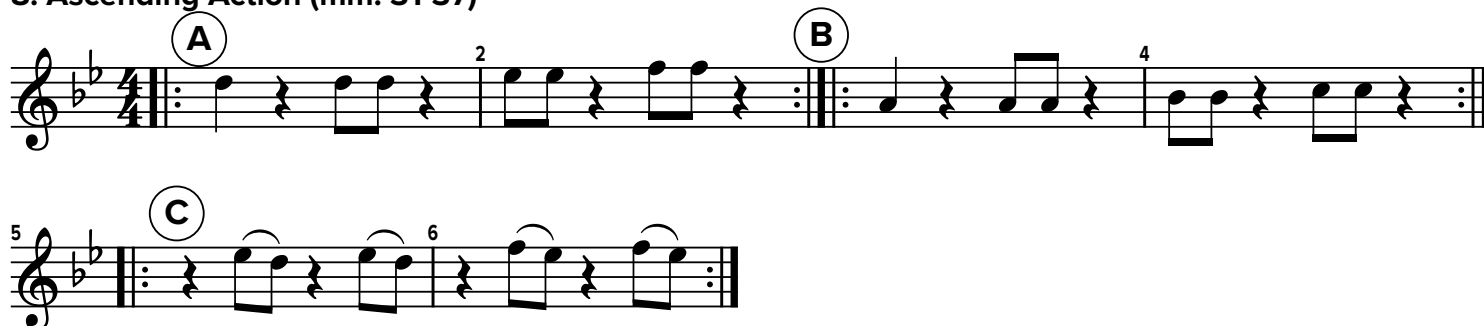
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7. Secondary Theme (mm. 17-24)



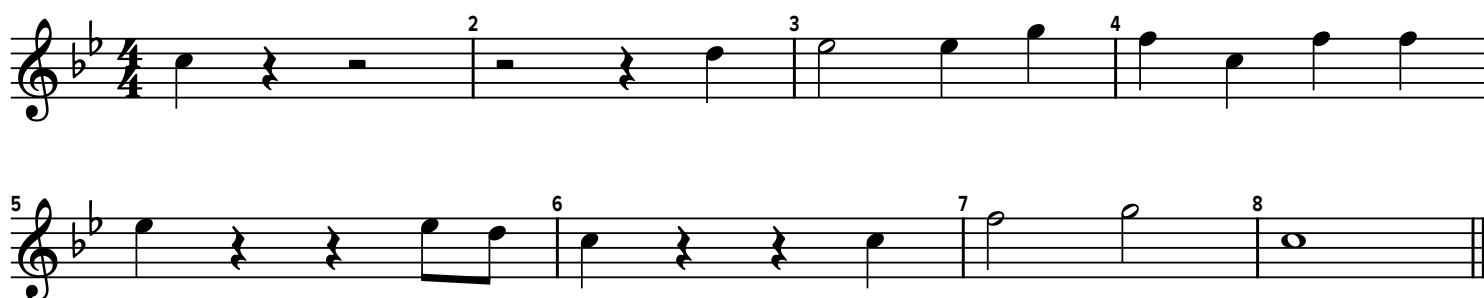
8. Ascending Action (mm. 31-37)



9. Accidental Ending (mm. 48-52)



10. Bass Line (mm. 1-8, 9-16)



11. Dramatic Dynamics!



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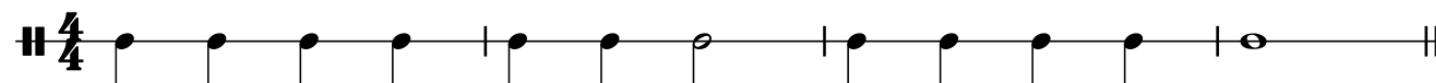
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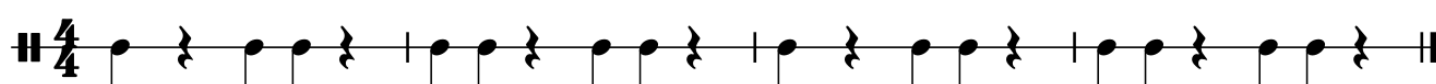
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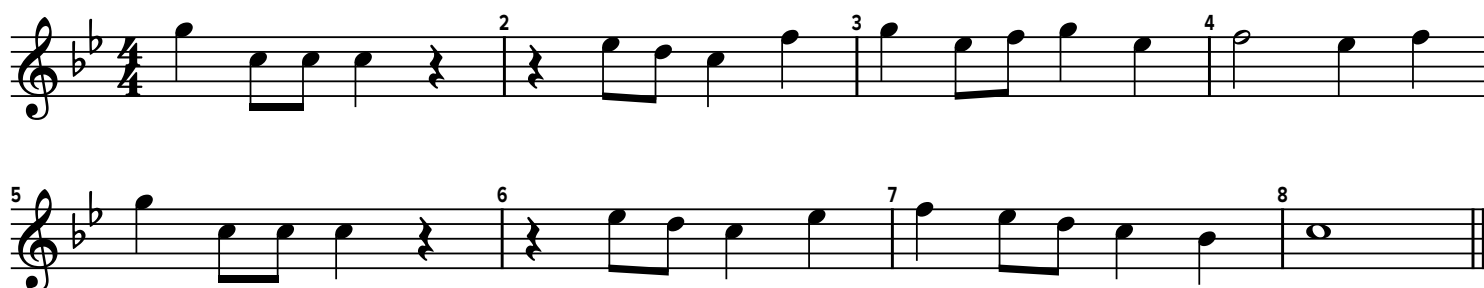
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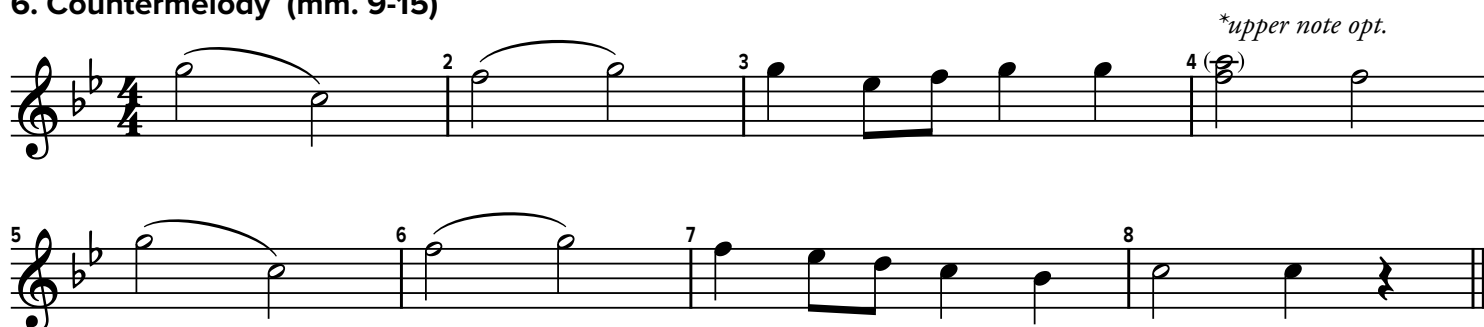
Rhythm Study #4



5. Main Theme (mm. 1-8, 9-15)



6. Countermelody (mm. 9-15)



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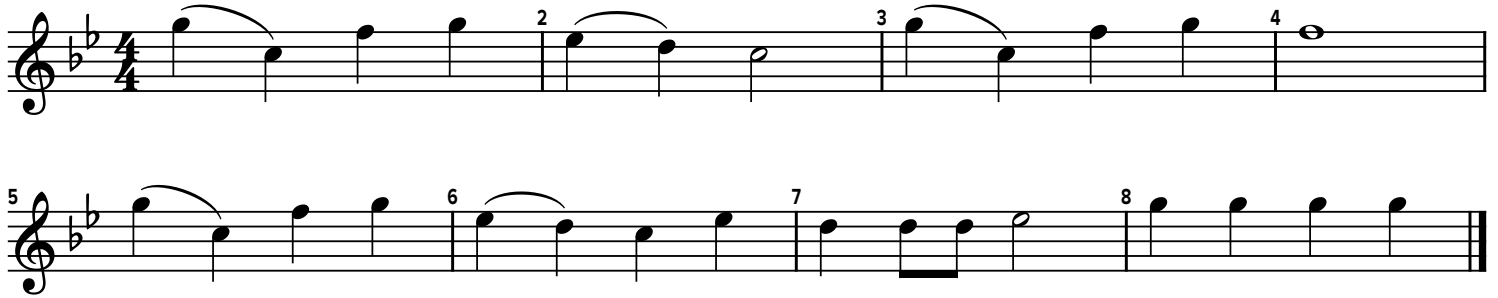
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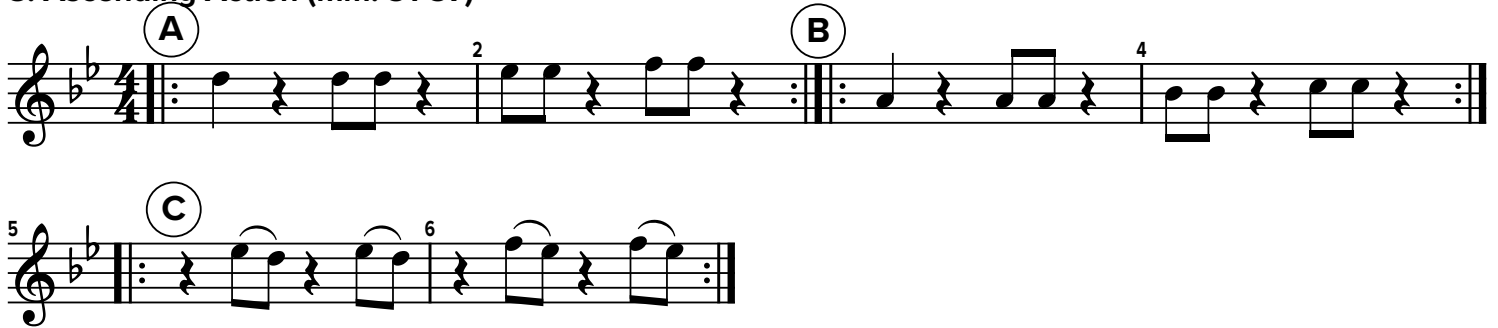
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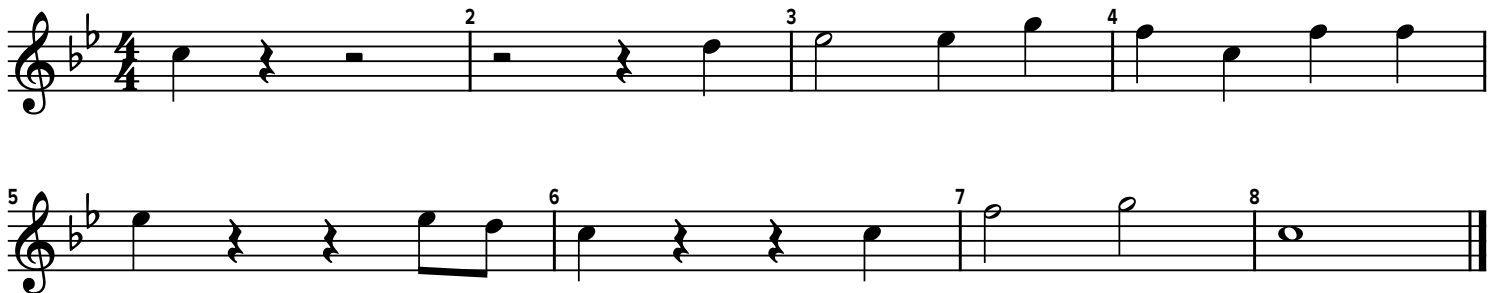
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10. Bass Line (mm. 1-8, 9-16)



11. Dramatic Dynamics!



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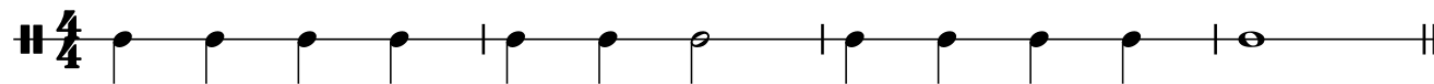
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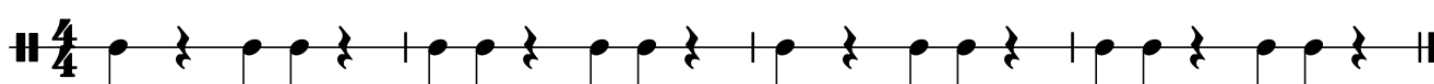
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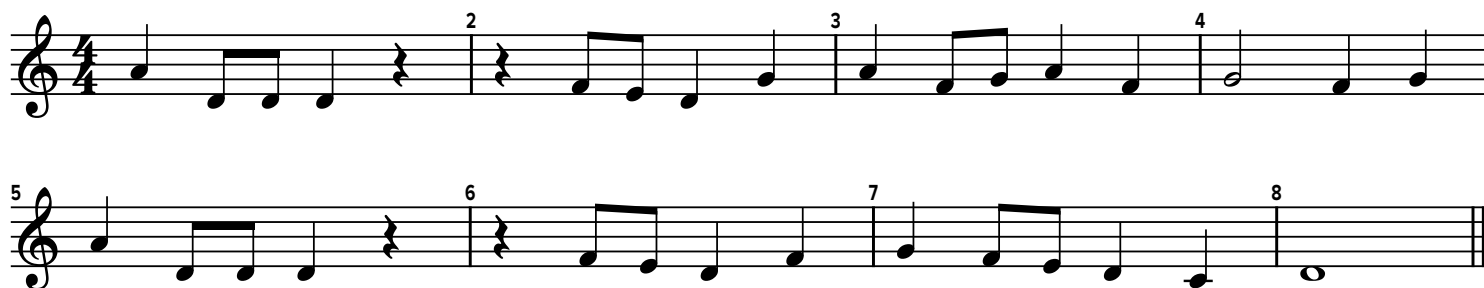
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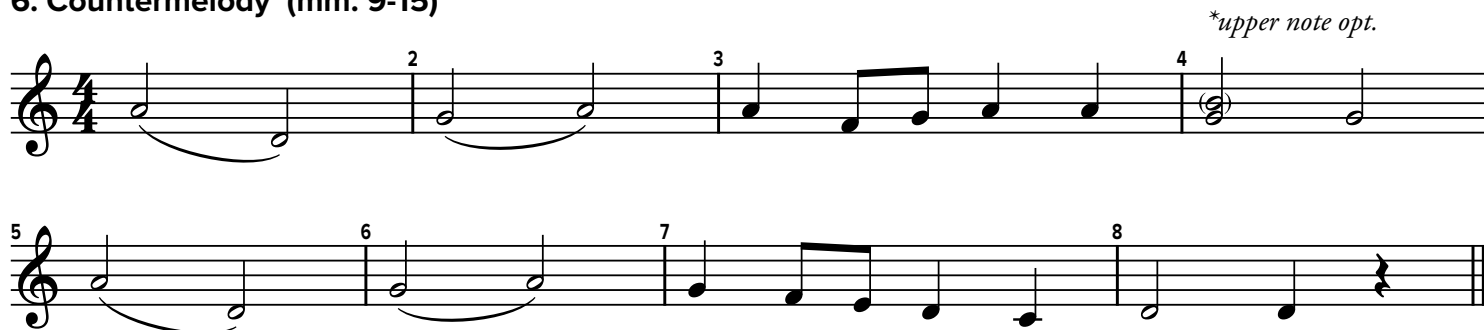
Rhythm Study #4



5. Main Theme (mm. 1-8, 9-15)



6. Countermelody (mm. 9-15)



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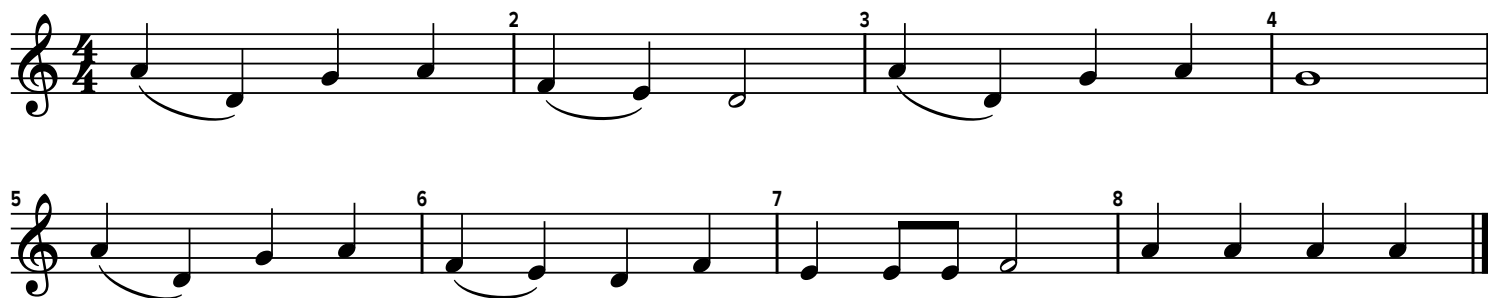
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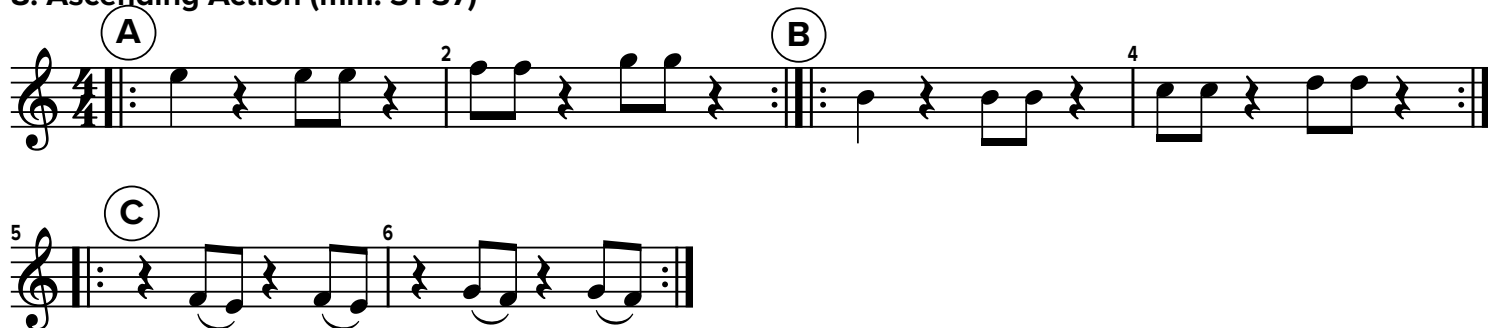
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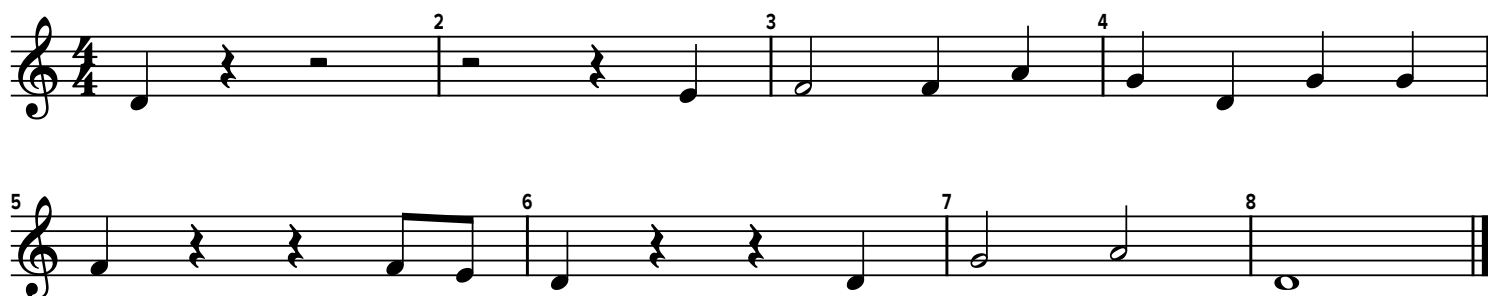
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11. Dramatic Dynamics!



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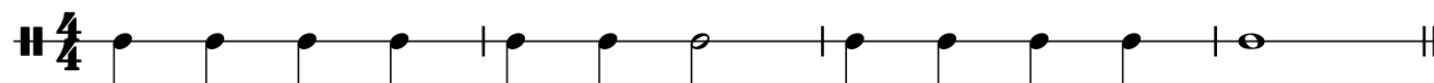
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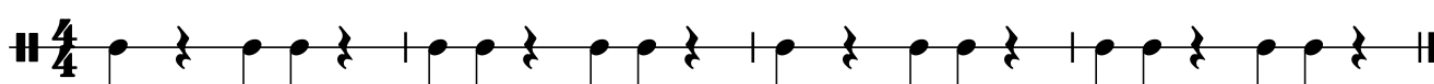
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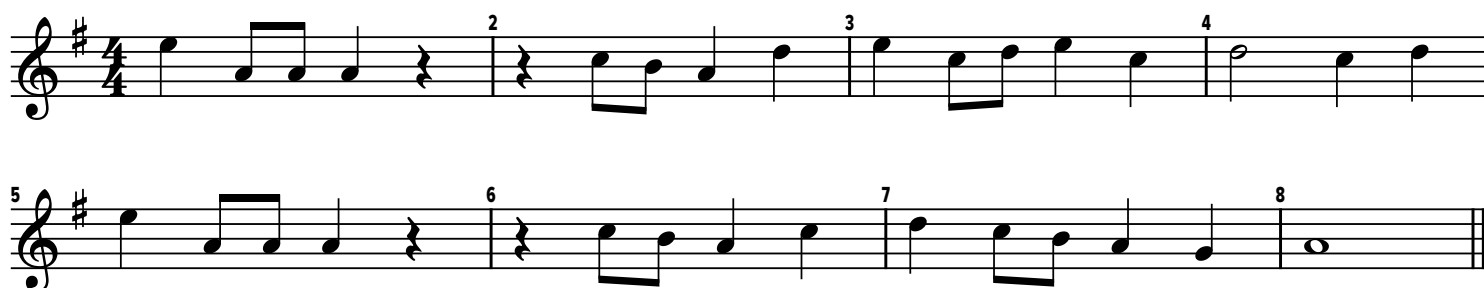
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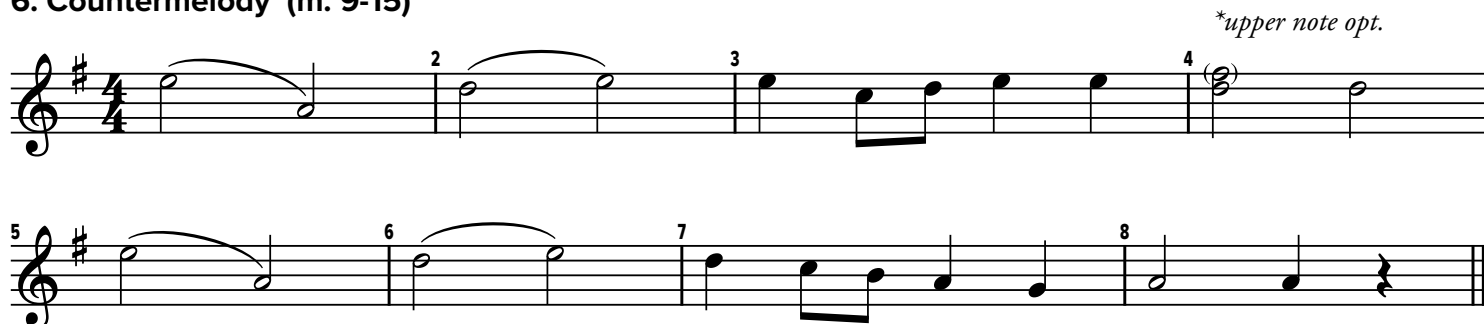
Rhythm Study #4



5. Main Theme (m. 1-8, 9-15)



6. Countermelody (m. 9-15)



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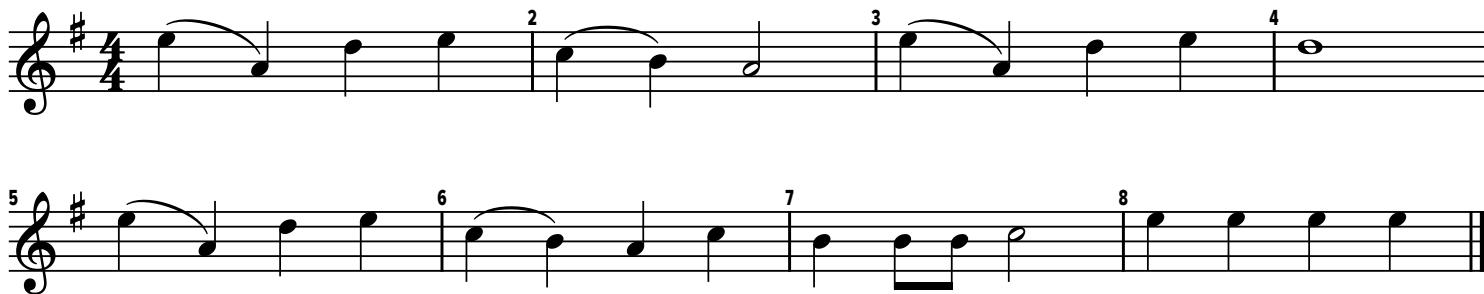
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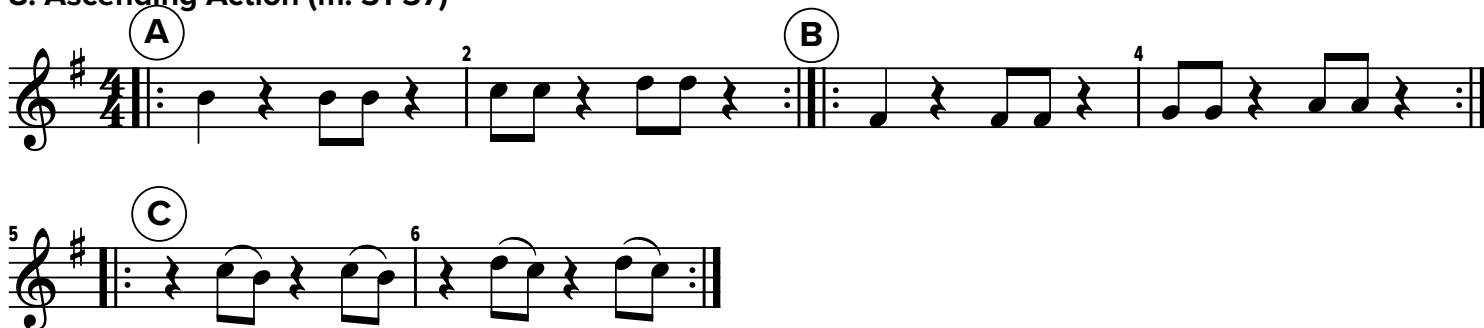


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7. Secondary Theme (17-24)



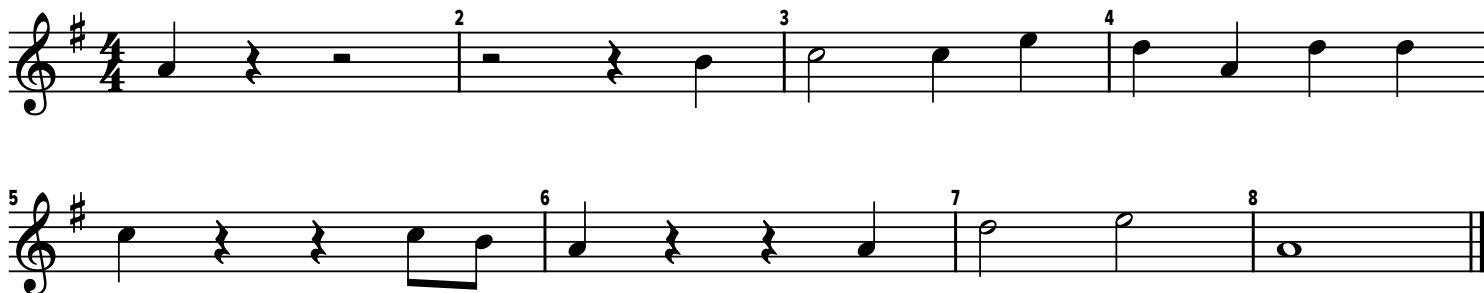
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9. Accidental Ending (ms. 48-52)



10. Bass Line (m. 1-8, 9-16)



11. Dramatic Dynamics!



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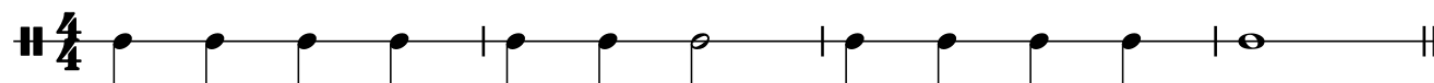
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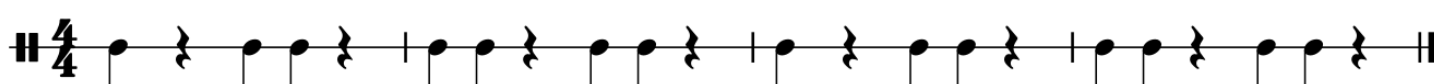
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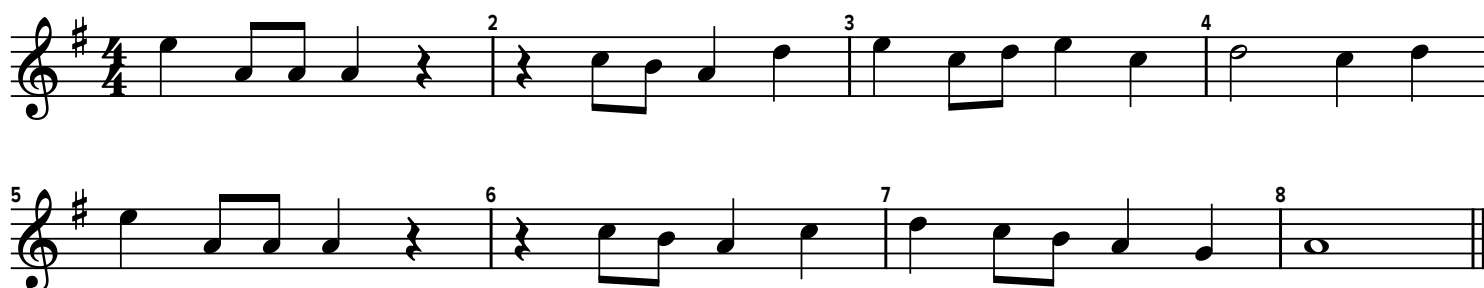
Rhythm Study #3



Rhythm Study #4



5. Main Theme (mm. 1-8, 9-15)



6. Countermelody (mm. 9-15)



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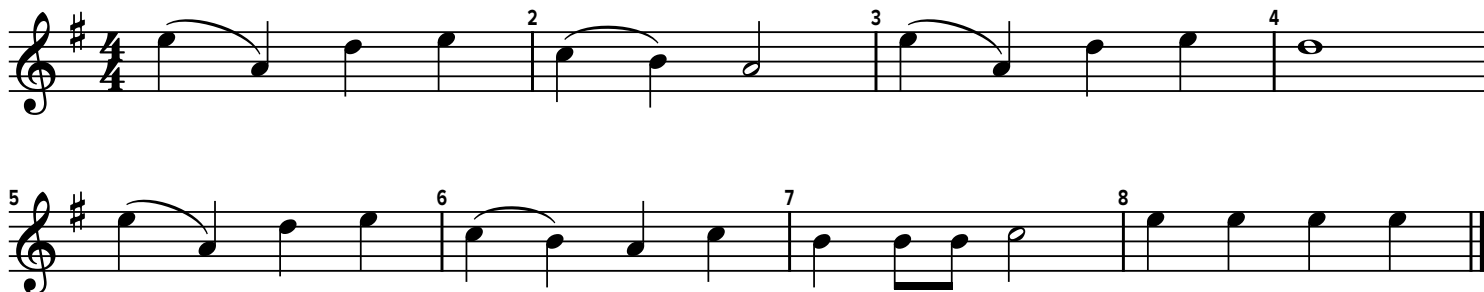
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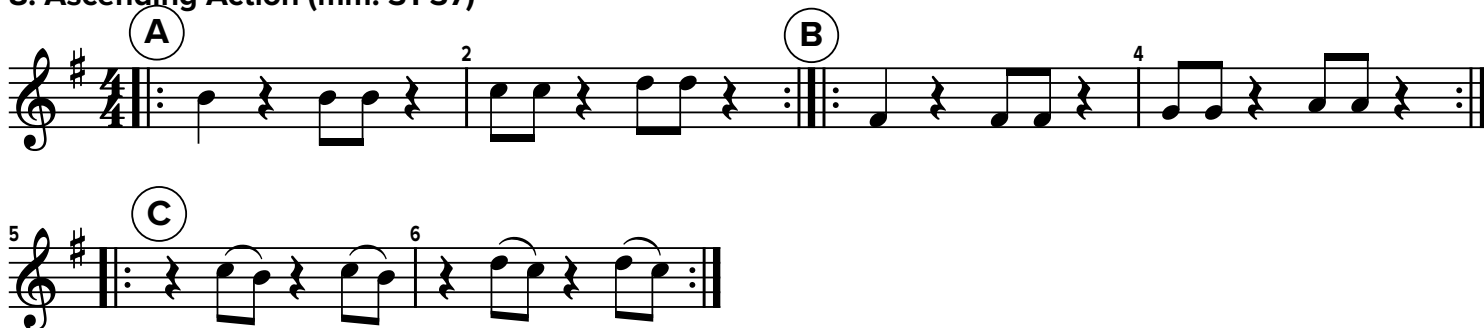
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7. Secondary Theme (mm. 17-24)



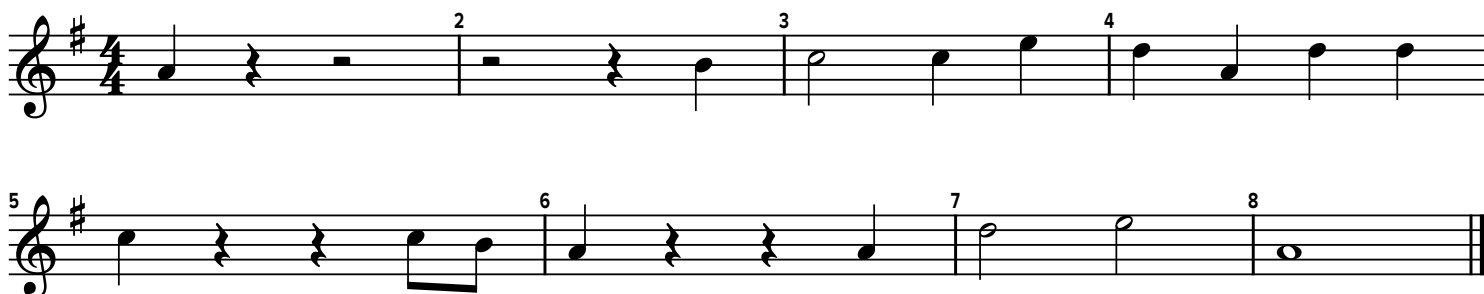
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9. Accidental Ending (mm. 48-52)



10. Bass Line (mm. 1-8, 9-16)



11. Dramatic Dynamics!



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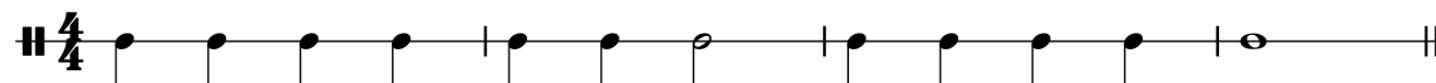
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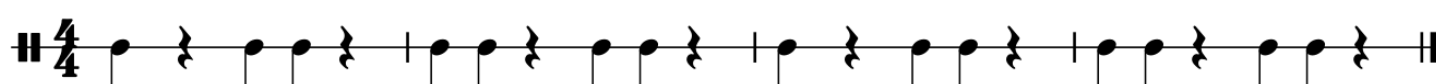
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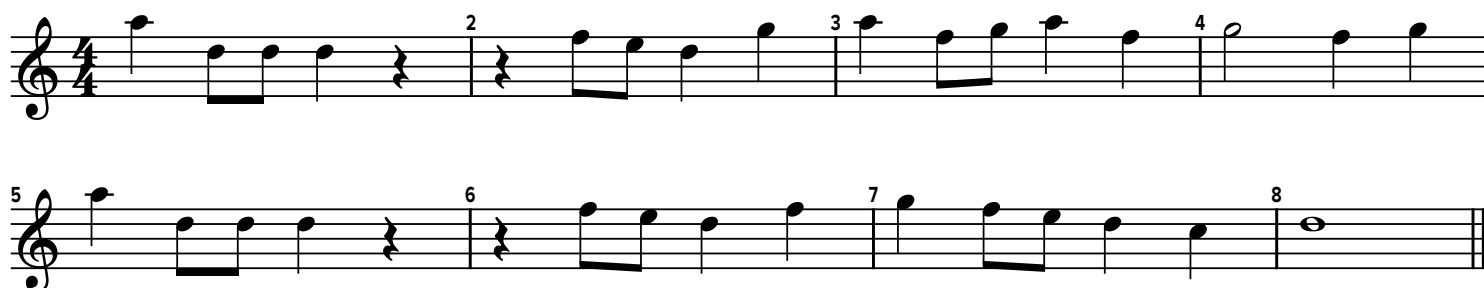
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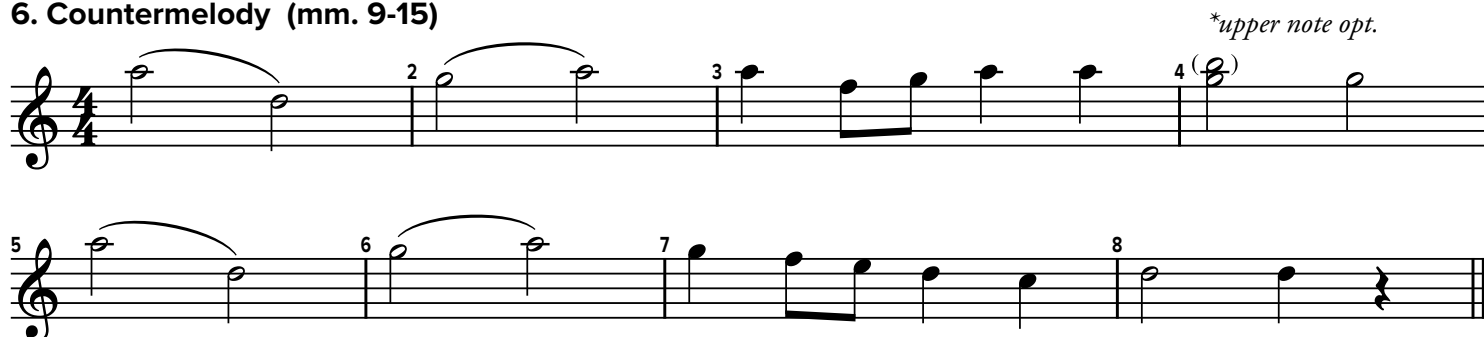
Rhythm Study #4



5. Main Theme (mm. 1-8, 9-15)



6. Countermelody (mm. 9-15)



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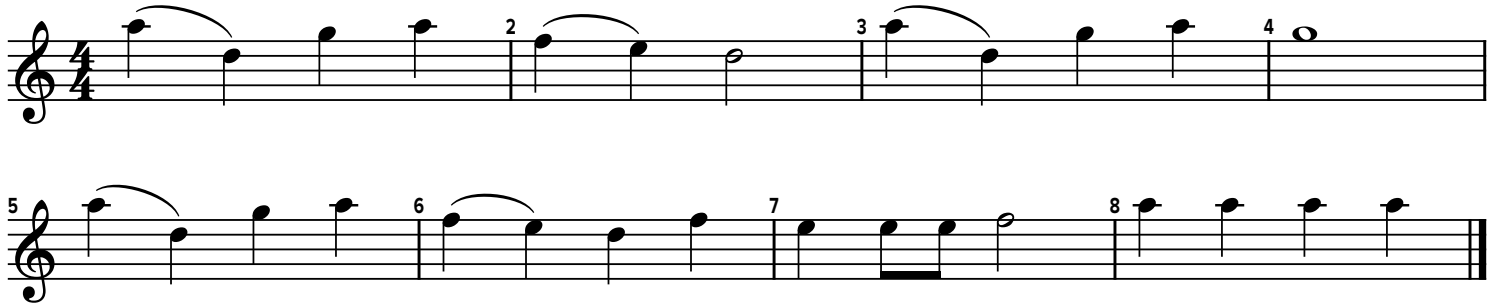
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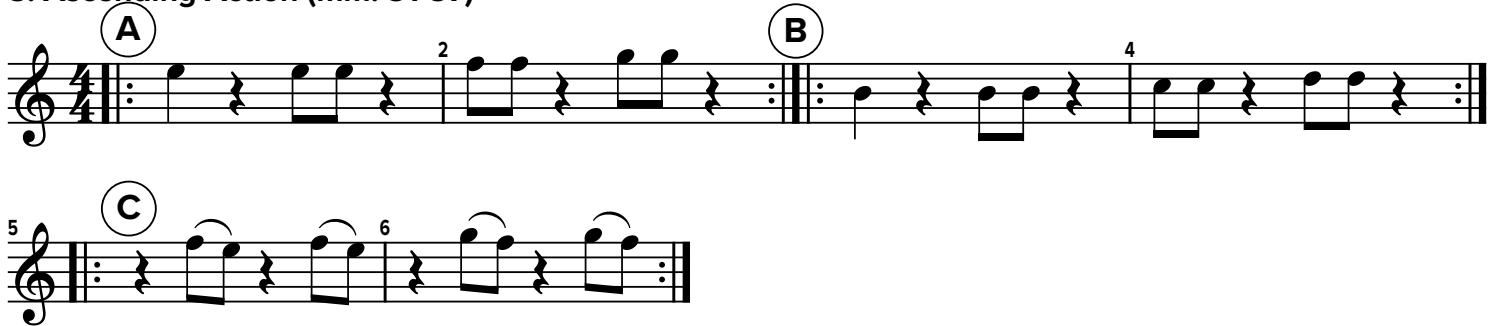
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7. Secondary Theme (mm. 17-24)



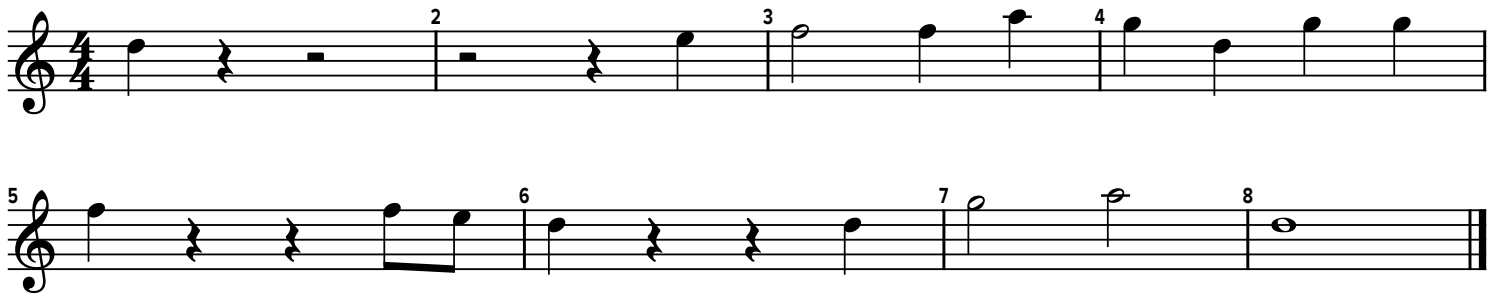
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9. Accidental Ending (mm. 48-52)



10. Bass Line (mm. 1-8, 9-16)



11. Dramatic Dynamics!



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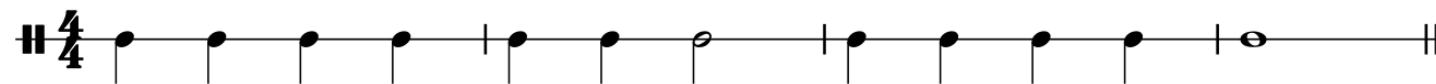
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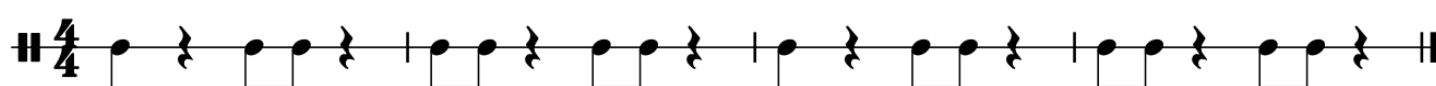
Rhythm Study #2



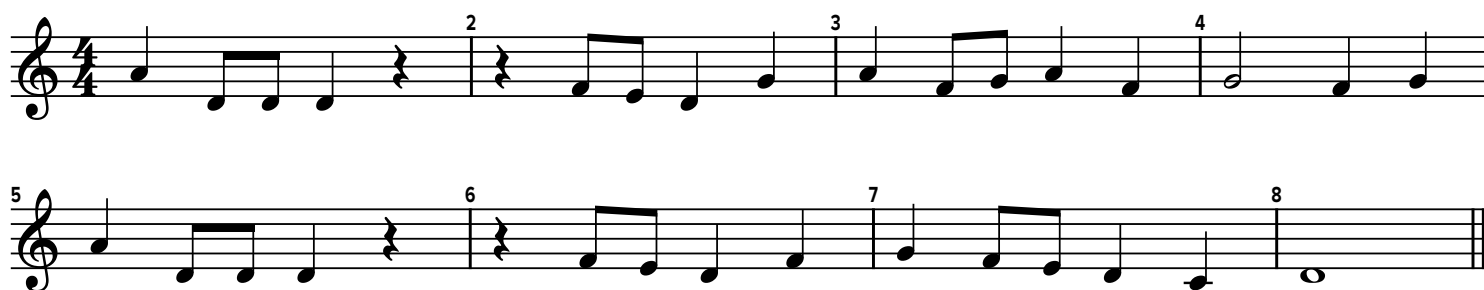
Rhythm Study #3



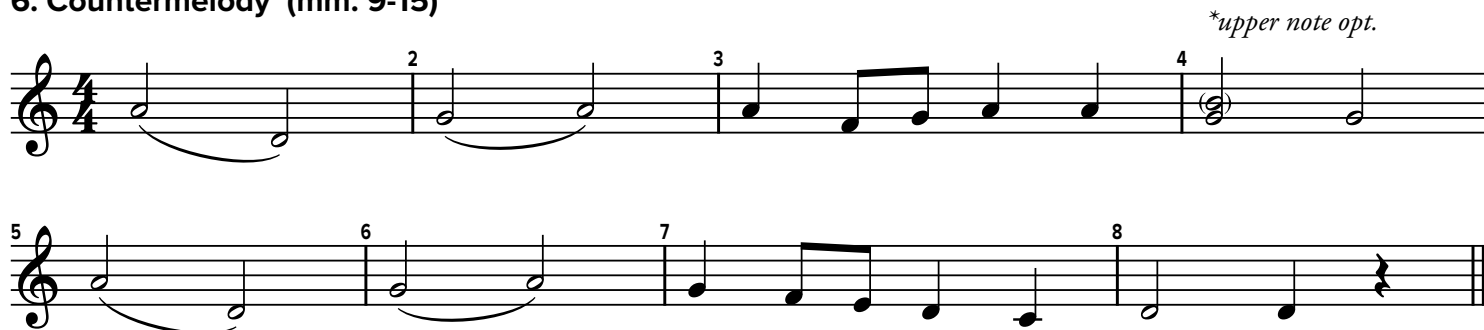
Rhythm Study #4



5. Main Theme (mm. 1-8, 9-15)



6. Countermelody (mm. 9-15)



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7. Secondary Theme (mm. 17-24)

Two staves of music in 4/4 time. The first staff contains measures 17-20, and the second staff contains measures 21-24. The melody is written in treble clef. Measures 17-20 show a sequence of eighth notes with slurs and breath marks. Measures 21-24 continue the sequence, ending with a double bar line.

8. Ascending Action (mm. 31-37)

Two staves of music in 4/4 time. The first staff contains measures 31-34, and the second staff contains measures 35-37. The melody is written in treble clef. Measures 31-34 are marked with a circled 'A' and show a sequence of eighth notes with slurs and breath marks. Measures 35-37 are marked with a circled 'B' and show a sequence of eighth notes with slurs and breath marks. Measure 37 ends with a double bar line.

9. Accidental Ending (mm. 48-52)

One staff of music in 4/4 time, containing measures 48-52. The melody is written in treble clef. Measures 48-52 show a sequence of eighth notes with slurs and breath marks. Measure 52 ends with a double bar line.

10. Bass Line (mm. 1-8, 9-16)

Two staves of music in 4/4 time. The first staff contains measures 1-8, and the second staff contains measures 9-16. The melody is written in treble clef. Measures 1-8 show a sequence of eighth notes with slurs and breath marks. Measures 9-16 continue the sequence, ending with a double bar line.

11. Dramatic Dynamics!

Two staves of music in 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody is written in treble clef. Measures 1-4 are marked with a circled 'A' and show a sequence of eighth notes with slurs and breath marks. Measures 5-8 are marked with a circled 'B' and show a sequence of eighth notes with slurs and breath marks. Measures 1-4 end with a double bar line, and measures 5-8 end with a double bar line.

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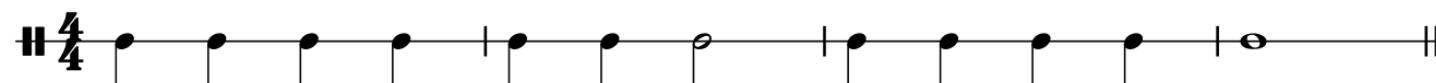
Rhythm Study #1



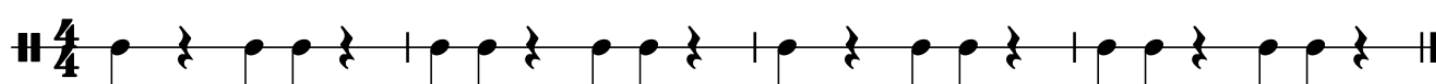
Rhythm Study #2



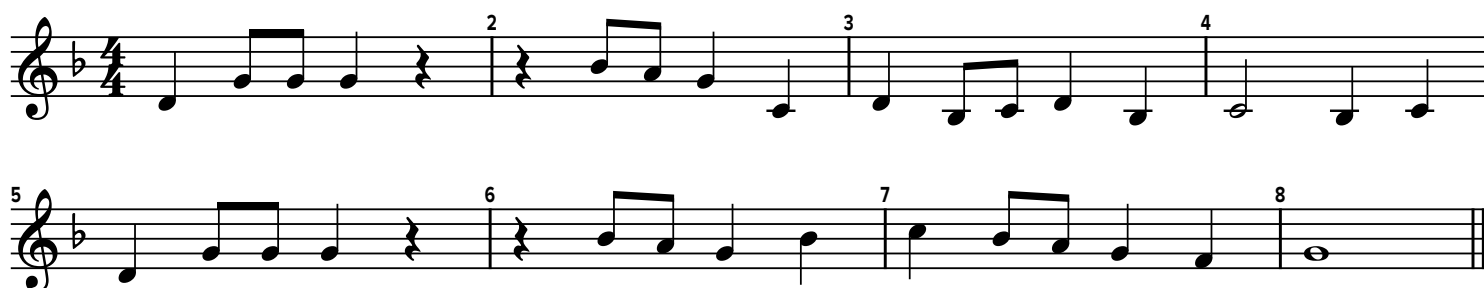
Rhythm Study #3



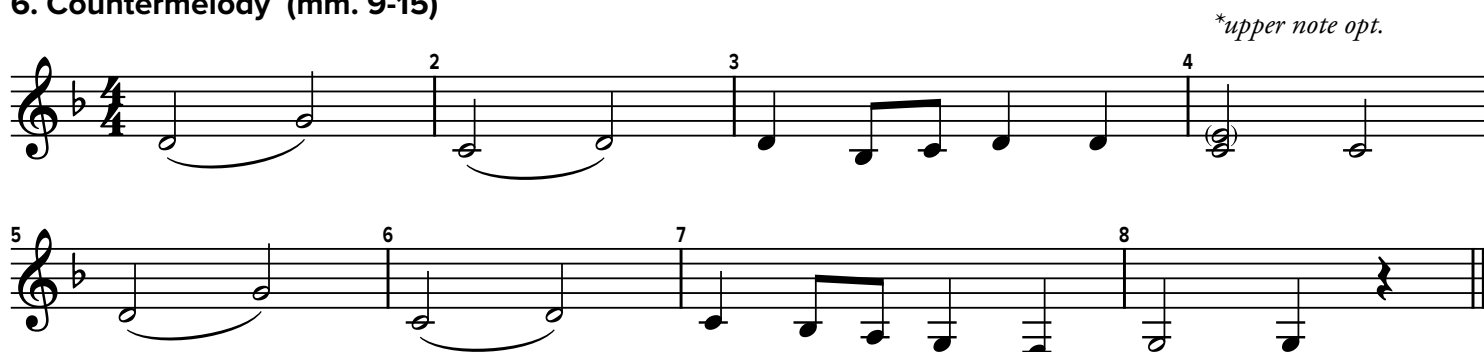
Rhythm Study #4



5. Main Theme (mm. 1-8, 9-15)



6. Countermelody (mm. 9-15)



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7. Secondary Theme (mm. 17-24)

Two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 17-20, and the second staff contains measures 21-24. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staves. The melody consists of eighth and quarter notes, with some measures featuring ties.

8. Ascending Action (mm. 31-37)

Two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 31-34, with section markers A and B above measures 31 and 33 respectively. The second staff contains measures 35-37, with section marker C above measure 35. Measure numbers 2, 4, 5, and 6 are indicated above the staves. The melody is characterized by ascending eighth and quarter notes.

9. Accidental Ending (mm. 48-52)

One staff of music in 4/4 time, key of B-flat major, containing measures 48-52. Measure numbers 2, 3, and 4 are indicated above the staff. The melody features eighth and quarter notes, ending with a half note.

10. Bass Line (mm. 1-8, 9-16)

Two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 1-8, and the second staff contains measures 9-16. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staves. The bass line consists of quarter and eighth notes, with some measures featuring ties.

11. Dramatic Dynamics!

Two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 1-4, with section marker A above measure 1. The second staff contains measures 5-8, with section marker B above measure 5. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staves. The melody features a dynamic shift from *p* (piano) to *f* (forte) between measures 3 and 4, and again between measures 5 and 6. Accents (>) are placed over measures 4, 7, and 8.

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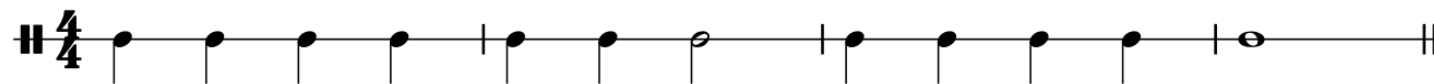
Rhythm Study #1



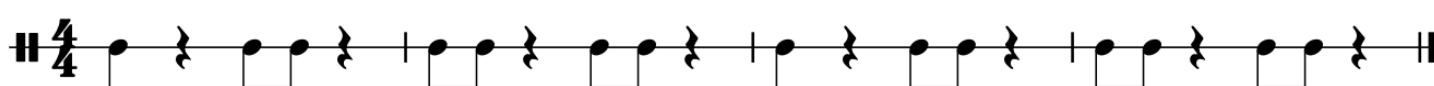
Rhythm Study #2



Rhythm Study #3



Rhythm Study #4



5. Main Theme (mm. 1-8, 9-15)



6. Countermelody (mm. 9-15)



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7. Secondary Theme (mm. 17-24)

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains measures 17-20, and the second staff contains measures 21-24. Measure numbers 2, 3, and 4 are indicated above the first staff, and 5, 6, 7, and 8 are indicated above the second staff. The melody consists of eighth and quarter notes with slurs.

8. Ascending Action (mm. 31-37)

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains measures 31-34, and the second staff contains measures 35-37. Measure numbers 2, 4, and 6 are indicated above the first staff, and 5 and 6 are indicated above the second staff. The first staff is divided into two sections labeled A and B. The second staff is labeled C. The melody features ascending eighth and quarter notes with slurs.

9. Accidental Ending (mm. 48-52)

One staff of music in bass clef, 4/4 time, key of B-flat major. The staff contains measures 48-52. Measure numbers 2, 3, and 4 are indicated above the staff. The melody consists of eighth and quarter notes with slurs.

10. Bass Line (mm. 1-8, 9-16)

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains measures 1-8, and the second staff contains measures 9-16. Measure numbers 2, 3, and 4 are indicated above the first staff, and 5, 6, 7, and 8 are indicated above the second staff. The bass line consists of quarter and eighth notes with slurs.

11. Dramatic Dynamics!

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains measures 1-4, and the second staff contains measures 5-8. Measure numbers 2, 3, and 4 are indicated above the first staff, and 5, 6, 7, and 8 are indicated above the second staff. The first staff is divided into two sections labeled A and B. The second staff is labeled B. The melody features ascending eighth and quarter notes with slurs. Dynamics markings *p* (piano) and *f* (forte) are present, along with accents (>) on measures 4, 7, and 8.

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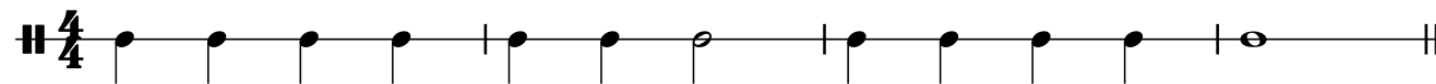
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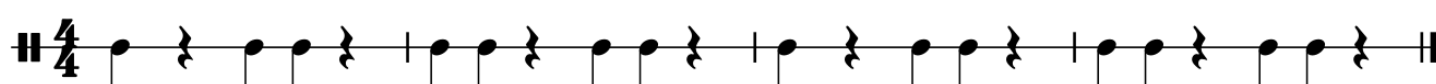
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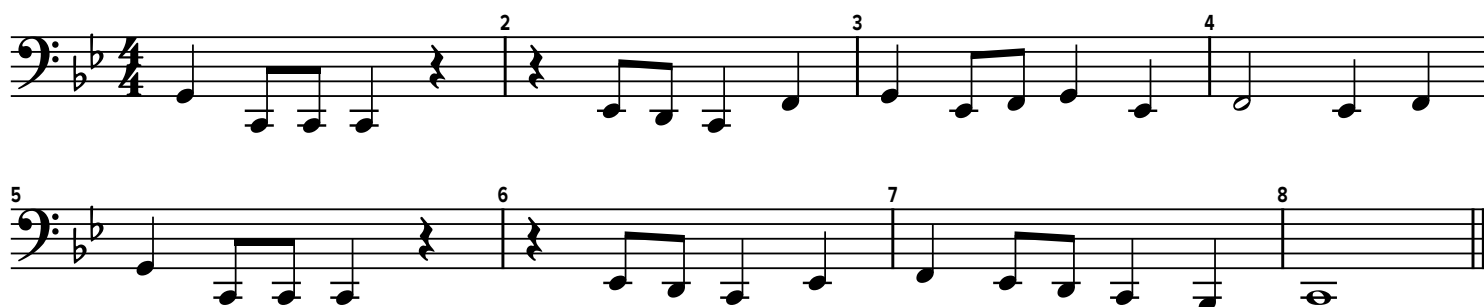
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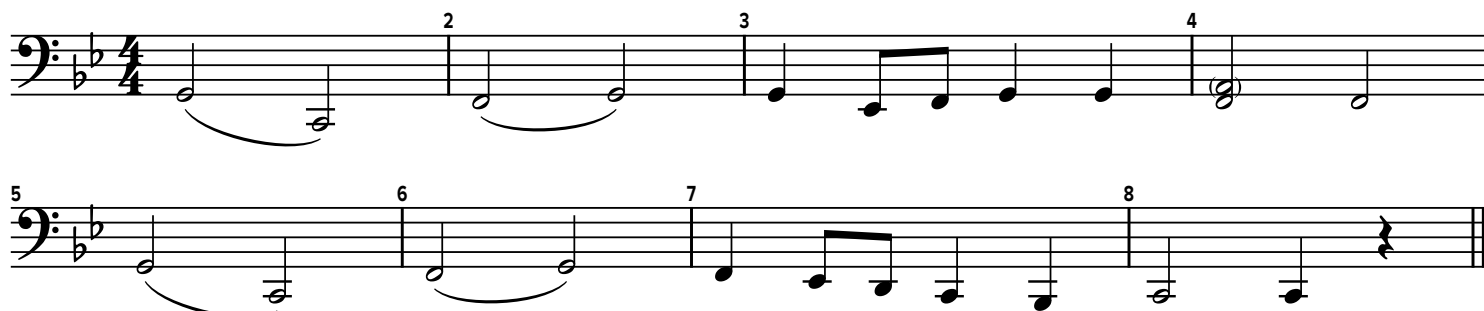
Rhythm Study #4



5. Main Theme (mm. 1-8, 9-15)



6. Countermelody (mm. 9-15)



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7. Secondary Theme (mm. 17-24)

2 3 4 5 6 7 8

8. Ascending Action (mm. 31-37)

A B C

2 4 5 6

9. Accidental Ending (mm. 48-52)

2 3 4

10. Bass Line (mm. 1-8, 9-16)

2 3 4 5 6 7 8

11. Dramatic Dynamics!

A B

2 3 4 5 6 7 8

p *f* *p* *f*

Mallets (High Octave)

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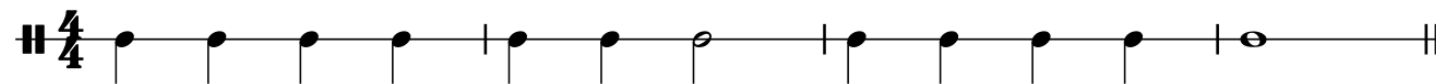
Rhythm Study #1



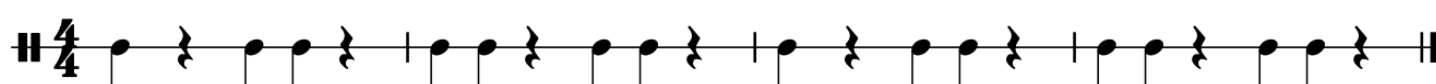
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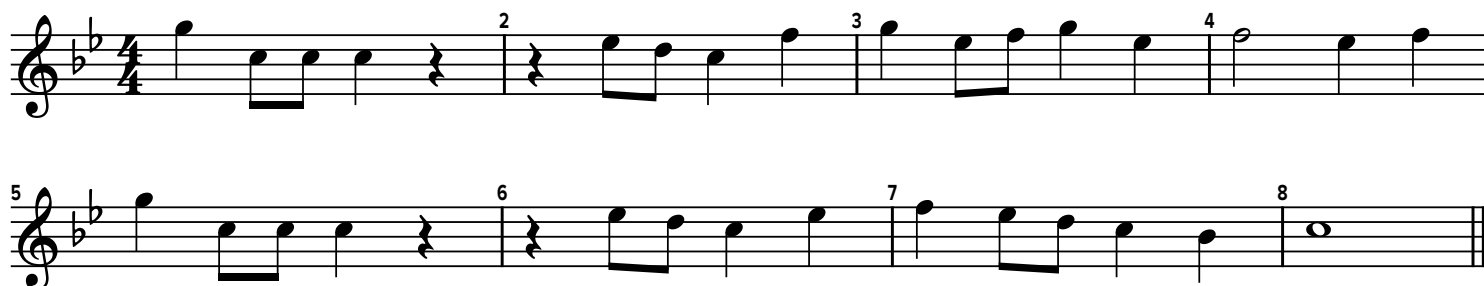
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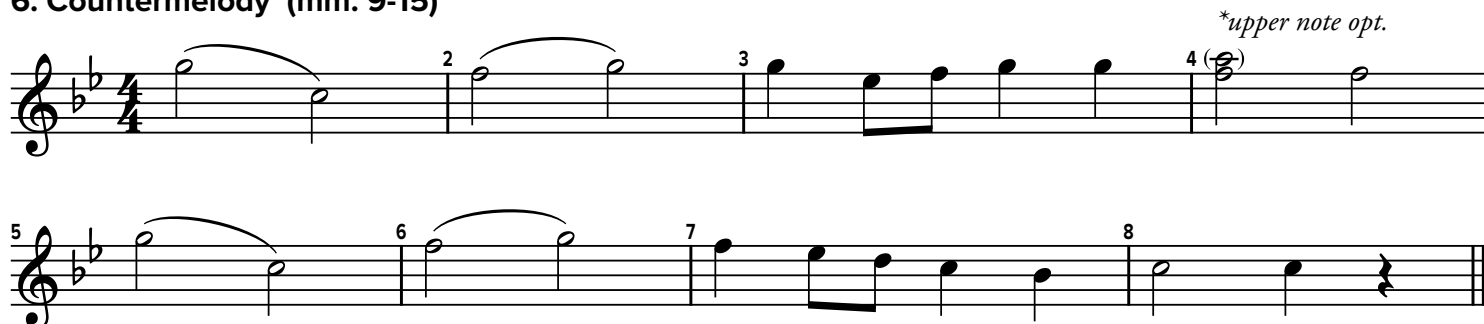
Rhythm Study #4



5. Main Theme (mm. 1-8, 9-15)



6. Countermelody (mm. 9-15)



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7. Secondary Theme (mm. 17-24)

Two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 17-20, and the second staff contains measures 21-24. The melody consists of eighth and quarter notes with slurs and fingerings (2, 3, 4) indicated.

8. Ascending Action (mm. 31-37)

Two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 31-34, with first endings labeled A and B. The second staff contains measures 35-37, with a first ending labeled C. The melody features ascending eighth and quarter notes with slurs and repeat signs.

9. Accidental Ending (mm. 48-52)

One staff of music in 4/4 time, key of B-flat major, containing measures 48-52. The melody includes eighth and quarter notes with slurs, a fermata over measure 51, and an accent (>) over the final note in measure 52.

10. Bass Line (mm. 1-8, 9-16)

Two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 1-8, and the second staff contains measures 9-16. The bass line consists of quarter and eighth notes with slurs and fingerings (2, 3, 4) indicated.

11. Dramatic Dynamics!

Two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody features quarter and eighth notes with slurs, accents (>) over measures 4 and 8, and dynamic markings *p* (piano) and *f* (forte) with a crescendo line connecting them.

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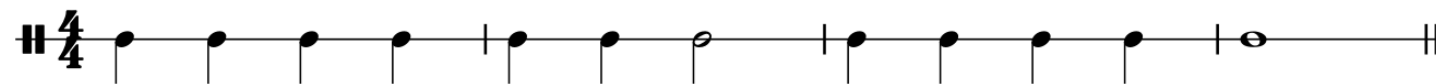
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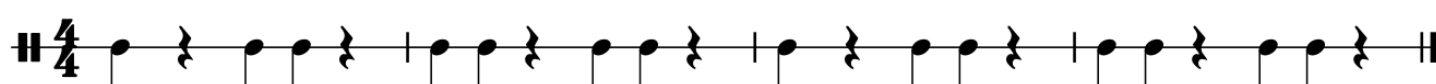
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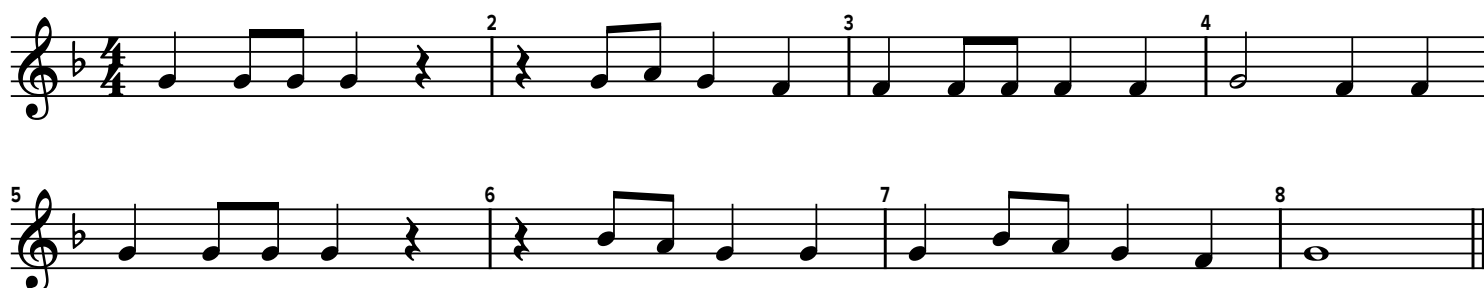
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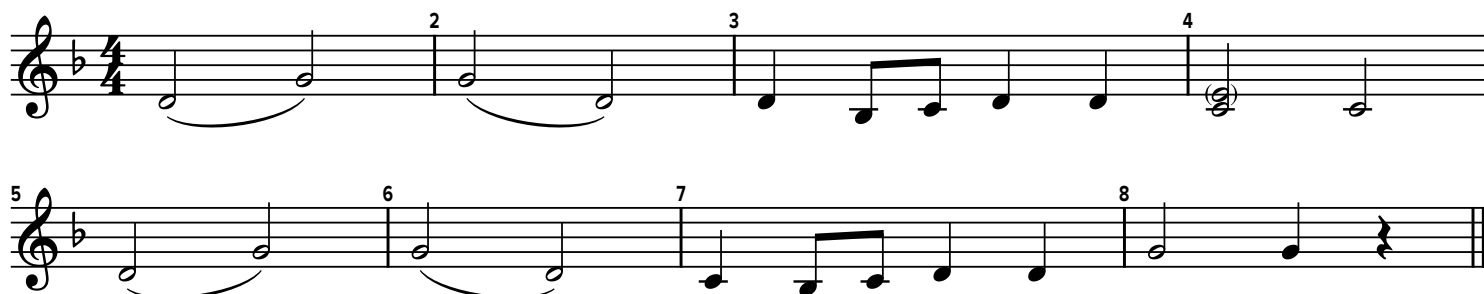
Rhythm Study #4



5. Main Theme (mm. 1-8, 9-15)



6. Countermelody (mm. 9-15)



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7. Secondary Theme (mm. 17-24)

Two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 17-20, and the second staff contains measures 21-24. Measure numbers 2, 3, and 4 are indicated above the first staff, and 5, 6, 7, and 8 are indicated above the second staff. The melody consists of eighth and quarter notes, with some measures containing slurs.

8. Ascending Action (mm. 31-37)

Two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 31-34, and the second staff contains measures 35-37. Measure numbers 2, 3, and 4 are indicated above the first staff, and 5, 6, and 7 are indicated above the second staff. The notation includes repeat signs and first/second endings. Section markers A, B, and C are placed above the first staff. The melody features ascending eighth and quarter notes.

9. Accidental Ending (mm. 48-52)

One staff of music in 4/4 time, key of B-flat major, containing measures 48-52. Measure numbers 2, 3, and 4 are indicated above the staff. The melody includes eighth and quarter notes, with a final measure featuring an accent (>) over a quarter note.

10. Bass Line (mm. 1-8, 9-16)

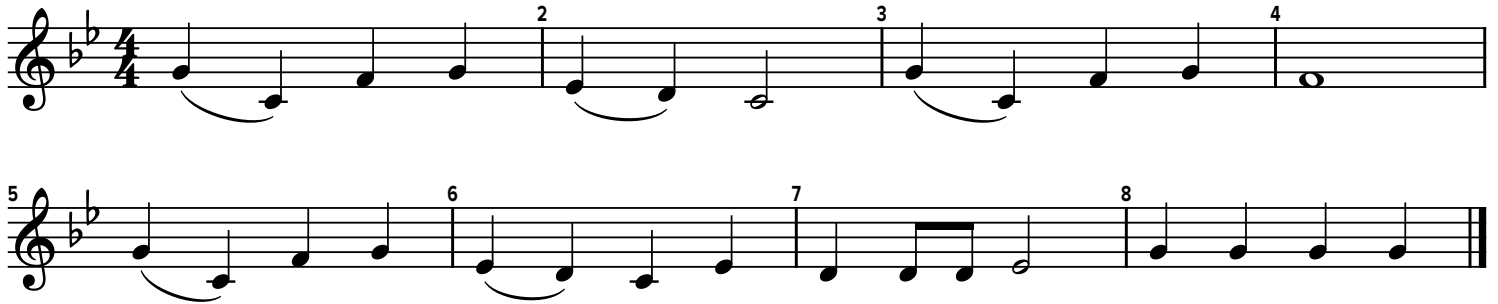
Two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 1-8, and the second staff contains measures 9-16. Measure numbers 2, 3, 4, 6, 7, and 8 are indicated above the staves. The bass line consists of quarter and eighth notes, with some measures containing rests.

11. Dramatic Dynamics!

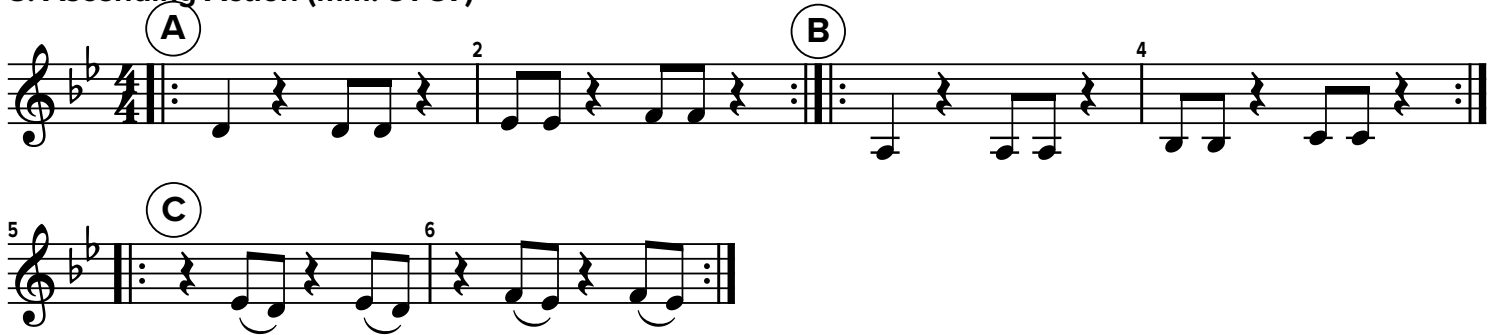
Two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 1-4, and the second staff contains measures 5-8. Measure numbers 2, 3, 4, 6, 7, and 8 are indicated above the staves. The notation includes repeat signs and first/second endings. Section markers A and B are placed above the first staff. Dynamic markings *p* (piano) and *f* (forte) are shown with lines indicating crescendos and decrescendos across measures. Accents (>) are placed over notes in measures 4, 7, and 8.



7. Secondary Theme (mm. 17-24)



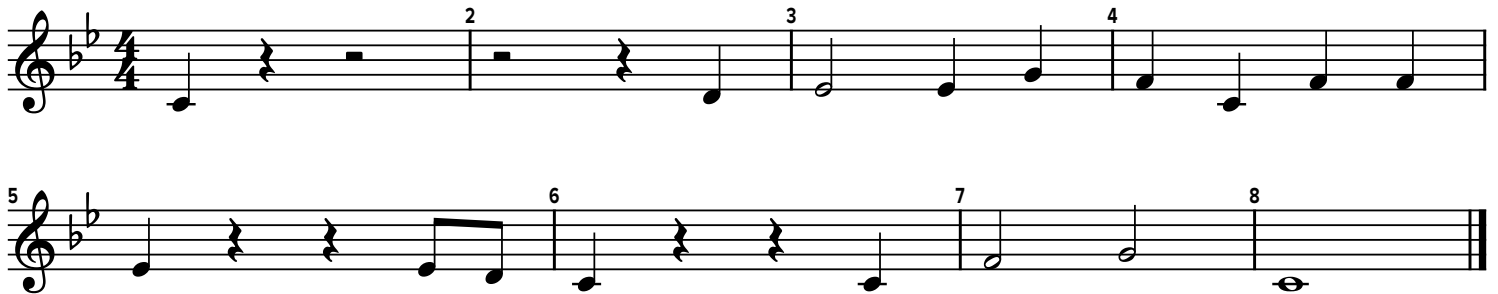
8. Ascending Action (mm. 31-37)



9. Accidental Ending (mm. 48-52)



10. Bass Line (mm. 1-8, 9-16)



11. Dramatic Dynamics!

